

**2017 Suwannee River Youth Livestock Show and Sale
Creative Life Skills Division: Handicraft Show**

- ◆ Show Superintendent: Trisha Barber
- ◆ Entry Fee: None
- ◆ Check-in: 5:00pm to 8:00pm Friday, March 17, 2017 (NO Food Items)
- ◆ Check-in: 9:00am to 11:00am Saturday, March 18, 2017

1. The SRF General Rules & Regulations apply to this show. No Entry Fee
2. The Suwannee River Fair Association reserves to its Board of Directors, the final and absolute right to interpret all show rules and regulations. All Creative Life Skills exhibitors will be under control of the Creative Life Skills Superintendent. The Association will in no case be responsible for any loss or damages that may occur to entries.
3. **Eligibility:** Exhibitors will be grouped as follows: Cloverbuds, Primary, Junior, Senior, and Participants. **Participants** in any grade who have a diagnosed mental or physical condition that prevents them from competing at their grade level. With **WRITTEN PARENTAL** consent, participants may enter their items into the Creative Life Skills Show for display only and will be awarded a ribbon for their participation.
4. **Shows & Contests:** Clothing, Textiles, Foods, Handicrafts, Program Cover Contest, Poster Contests & Photography.
5. **Number of Entries:** Exhibitors are limited to 6 entries in this Department. Only one entry per division will be accepted at registration.
6. **Registration:** Entry forms, which will also serve as registration forms, will be sent to leaders and advisors before the fair and must be signed by both the exhibitor and the leader or advisor. Division and class information may be completed on the form when the exhibit is entered into the show. No entry will be accepted without a signed entry form.
7. **Exhibits:** All exhibits must have been completed in the last 12 months and must be individual work of the exhibitor. All exhibits must be clean and attractively displayed.
8. **Entry and Release Times:** Non-food exhibits can be entered between 6:00 p.m. and 8:00 p.m. on Friday. All exhibits, including food exhibits, can be entered between 9:00 a.m. and 11:00 a.m. on Saturday. All cakes and breads entered into the Food Division will be released from 4:00 p.m. to 5:00 p.m. on Saturday. **Perishables not picked up at this time will be disposed of by show superintendent.** Exhibits and ribbons must be picked up between 3:00 p.m. and 5:00 p.m. Tuesday.
9. **Judging:** All sessions of judging will be closed except to judges and designated volunteers. The Creative Life Skills Superintendent and Division chairs are responsible for orienting judges and encouraging them to write comments for each exhibit.
10. **Awards:** The decision of the judges will be final in all cases except where misrepresentations or mistakes are discovered. Those cases will be referred to the Creative Life Skills Superintendent.
11. Judges will first award blue, red and white ribbons for all exhibits. Only blue ribbon exhibits will be considered for Best of Division Rosettes in the respective age categories. Only exhibits awarded rosettes will be considered for Best of Show plaques, which are awarded annually to the top entry in clothing, textiles, foods, handicrafts and photography.
12. **Protest** – All protest must be made in writing within 3 days of judging by the exhibitor's leader or advisor, given to the Creative Life Skills Superintendent and addressed to the Creative Life Skills Grievance Committee.
13. **Names** – The only place that an exhibitor's name can appear is on the entry form. This is to insure anonymity for judging.

HANDICRAFT SHOW RULES

THIS SHOW IS NOT RESPONSIBLE FOR BREAKAGE!

1. In general, handicrafts are items that are inedible and have not been hand or machine stitched. Kits are not permitted with the exception of paint-by-number kits for Cloverbuds and Primaries.
 2. Each exhibit must come with an explanation of how it was made. The explanation should be printed or typed on an index card. Both the card and the form must be attached to the exhibit.
 3. Items must be ready for their intended use. This means that pictures and other works of art intended for hanging must be ready to hang or will be disqualified.
 4. Pot hangers should have unbreakable pots rather than clay or pottery pots.
 5. All hemming and finishing must be the work of the exhibitor.
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